

Blythewood High School Required Summer Reading for Honors and AP Courses

Students enrolled in Honors and AP courses are **required** to read the following books. Rising sophomores, juniors, and seniors should be prepared for graded assessments within the first days of class. These titles are pre-requisites for the courses. Rising freshmen will be allowed to check out assigned titles at registration and will be given until September 3 to complete the reading. These titles are in addition to the school wide Paws on Books program. Students who register over the summer, or have a course change to an honors course are responsible for the same deadlines. Only students who register in August will be eligible for an extension for testing on books.

The Blythewood High School Cyber Center has all of the titles below available for checkout over the summer. The Richland County Public Library has also been given this list in preparation of book demands. For those who choose to buy the books, this information has been shared with local bookstores. Titles selected coincide with course curriculum and may be referred to and used during the school year for various activities. These titles have been used for years in the district without objections; however, should any parent find a title objectionable, an alternate title will be provided. Please email the course contact person listed next to the course name for this information.

English I Honors: Dennis Ballentine: dballentine@richland2.org;

A Separate Peace by John Knowles

In addition to reading the novel, you are expected to complete a Major Work Data Sheet packet. Feel free to consult Mr. Ballentine's Google folder (<http://tinyurl.com/SRSecrets>) regarding the nature of close reading and passage analysis to help you complete the packet.

Geography I Honors: Jason Foti: jfoti@richland2.org

Guns, Germs, and Steel: The Fates of Human Societies by Jared Diamond

An accompanying assignment can be accessed using the following link:

<https://docs.google.com/file/d/0B8JmXOpQHKkYYklZRjVycUZCa2M/edit>

English II Honors: Claire Robinson: clrobinson@richland2.org

The Count of Monte Cristo (abridged Bantam Classic publication) by Alexander Dumas

You are expected to complete a Major Work Data Sheet packet for the novel. Feel free to consult Mrs.

Robinson's Google folder (<http://tinyurl.com/SRSecrets>) regarding the nature of close reading and passage analysis to help you complete the packet.

Read the following questions on your novels. Be prepared to discuss and support them on the first day of class.

1. The central issue in *The Count of Monte Cristo* is the question of revenge. In the case of this book, is Dantes' quest for vengeance morally just? Can vengeance ever stand in for justice? How does Dantes' perspective change by the end of the book? What does he learn is the most important key to happiness? Another issue is the nature of ambition. What does Dumas reveal about the dangers and rewards of ambition? Be aware of characters' names and character traits. Does Dumas use them to represent concepts and ideas? If so, what? Look at what each character learns. Are these lessons used to make a bigger point about life and the way people should or should not live?

English III Honors/AP Language and Composition: Jacquelyn Marsha: jmarsha@richland2.org

Unbroken by Laura Hillenbrand, *Black Boy* by Richard Wright (only read Part One: Southern Night), and *Night* by Elie Wiesel

As you read each of these books, consider them in their historical and biographical context. You are expected to complete a Major Work Data Sheet packet for each book. Feel free to consult Mrs. Marsha's Google folder (<http://tinyurl.com/SRSecrets>) regarding the nature of close reading and passage analysis to help you complete the packet.

US History Honors/AP US History: Patrick Hinson: phinson@richland2.org

Unbroken by Laura Hillenbrand

Access the accompanying assignment using the following link:

<https://docs.google.com/a/richland2.org/document/d/1O4Pracj0-MOD2BcitYN15WWejkw4eFLBNSYUvC9Q738/edit>

English IV Honors/AP Literature: Allison Bird: abird@richland2.org

A Brave New World by A. Huxley and *Frankenstein* by Mary Shelley

As you read both of these novels, consider them in their historical and biographical context. You are expected to complete a Major Work Data Sheet packet for each novel. Feel free to consult Mrs. Bird's Google folder (<http://tinyurl.com/SRSecrets>) regarding the nature of close reading and passage analysis to help you complete the packet. *BNW* is both satiric and ironic; *Frankenstein* is a horror story, but its horror is more social and political than “things that go bump in the night.” Both novels give a warning and advocate change. Be able to talk intelligently about both novels when we begin school in the fall.

AP Biology: Lisa McAlpine lmcalpine@richland2.org

The following assignments will be due on the first regular day of class. No late assignments or extra credit will be accepted. Please complete:

1. Read chapters **1 and 52-54** in *Biology* by Neil Campbell (book is online).
2. Complete the chapter **1 and 52-54** study guides found on edmodo (the edmodo code will distributed before the end of the school year).
3. Complete the self-quizzes and practice tests for chapters **1 and 52-54** online at the book website (Instructions on accessing this website will be distributed before the end of the school year—losing the login information is not an excuse for not completing the assignments.).